

Schade, Robert, b. 6-11-1861 in Tarrytown, New York, d. 6-24-1922 in Milwaukee. Born in the United States to recently arrived German immigrant parents, Schade was brought to Milwaukee in 1862. His father was foreman of the press-room in a local German-language newspaper. He began to study art in 1876 at a school run by the Milwaukee Art Association and later studied for two years with Henry Vianden, a German born landscape artist who was a pioneer art teacher in Milwaukee. With Vianden's encouragement, Schade went to Munich and was enrolled at the Royal Academy on October 7, 1878. He returned to Milwaukee in 1882, at which time he painted a mural, which was installed in the West Side Turn Verein.²⁵ He later made trips to Munich in 1884 and 1888.²⁶ That he was a panorama painter in Milwaukee in 1886 and 1887 is confirmed by contemporary sources.²⁷ He traveled to New Mexico around 1890, but subsequently remained in Milwaukee, where he had a succession of studios. In 1885 he had charge of an evening class at the Milwaukee Art School and at various times he taught at the Wisconsin Art Institute and Milwaukee Downer College.²⁸ He exhibited locally and was one of the founding members of the Society of Milwaukee Artists organized in 1900.
