

Richter, Albert, b. 7-29-1845 in Dresden, d. 6-23-1898 at Langebruck near Dresden. The son of a Dresden lithographer, Richter began his studies at the Dresden Academy and was later also an art student in Munich and Vienna. He traveled extensively, living for some time in Austria and visiting North Africa. He appears to have visited the U.S. twice, once in 1877-1878 and again in the late 1880's, when he was briefly engaged by F. W. Heine as a panorama painter in Milwaukee. He was skillful at painting horses, but is best known for his hunting scenes, which were much influenced by the work of the Dresden artist Guido Hammer (1821-1898) to whom he acknowledged a profound debt. Like Hammer, Richter wrote and illustrated pieces for the Gartenlaube and other illustrated periodicals. Following his sojourn in America, Richter lived for a time in the Stiresen section of Dresden, but by 1891 had settled at Langebrueck, a suburb seven miles northeast of the center of the city. There he built the "Villa Hubertus" his half-timbered towered house on the Dresdener Strasse. Though he later lost his savings in the collapse of a bank, he was still able to support himself comfortably. He was a person of amiable position, devoted to hunting and to sociable gatherings with his friend. Among these were the painter Rudolf Trache in Langebruck and the Dresden sculptor Oskar Rassau. Following Richter's death, friends placed a monument to his memory in a large granite rock to which is affixed a bronze medallion with a low relief portrait bust of the artist, who is shown in hunting costume with a palette and brush worked into the design. The bronze medallion was executed by the Dresden sculptor Rudolf Holbe.
