

**Kindt, Louis**, b. 1-1-1832 in Baden, d. 3-11-1923 in Chicago. By 1869 Kindt had reached Milwaukee where he found employment as a scenery painter for the German municipal theater. From 1872 to 1878 he was living in Chicago, where the city directories give his occupation as artist and fresco painter. In the fall of 1872, soon after his arrival in Chicago, Kindt became the promoter of a series of German theatrical performances at the Vorwaerts Turnhalle on West 12<sup>th</sup> Street. During this period he also wrote a locally performed pageant in Swabian dialect. By 1880, however, he had moved to Belleville, Illinois, where continued to work as a fresco painter. He then moved to Kenosha, Wisconsin, where in 1882 he was doing scenery painting. His brief career as a panorama painter began in 1884 when he collaborated with Thomas Gardner, another scenery painter, to produce the Civil War panorama depicting the Battle of Lookout Mountain. Later that year he was one of the incorporators of the Northwestern Panorama Company, which produced a painting of the Battle of Vicksburg. Kenosha city directories indicate that he continued to live there for the rest of his life, though he happened to be in Chicago when he died.

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